



Teze de Licenta

2016-2017

Sagoian Eraneac, dr. conf

Nr.	Tema tezei	Profesorul	Studentul
1.	Foreign Language Reading as an Interactive Process.	Sagoian Eraneac	Andrieș Cristina Gr. 403 060209420
2.	The use of Audio and Visual Materials in the Primary English Teaching language classroom.	Sagoian Eraneac	Hînu Ana Gr. 403 069182342
3.	Developing the Sociolinguistic Component of the Communicative Competence at the Upper-Intermediate level.	Sagoian Eraneac	
4.	Vocabulary Memorising Techniques at the Elementary level.	Sagoian Eraneac	Cavcaliuc Maria Gr. 404 060585458
5.	Features of Spoken and Written language in the teaching of the English Language at the Upper-Intermediate level.	Sagoian Eraneac	
6.	Advantages and disadvantages of using Course-book at the Pre-Intermediate level.	Sagoian Eraneac	Placintă Veronica Gr 402 060146864
7.	Improving Grammar skills of the Upper-Intermediate students.	Sagoian Eraneac	

Gogu Tamara, dr.conf

Nr	Tema tezei	Profesorul	Studentul
1.	Lexico-semantic characteristics of the English verbs of motion (based on dictionary)	Gogu Tamara	Teleşcu Victoria Gr. 301 068648275
2.	Ways and means of expressing feelings	Gogu Tamara	Slonin Veronica



	(The Man of Property by John Galsworthy)		Gr. 301 068498902
3.	Ways and means of expressing the tense of property in “The man of property” by John Galsworthy	Gogu Tamara	Bondar Ecaterina Gr. 301 067407153
4.	Ways and means of expressing the idea of beauty in “The picture of Dorian Grey” by Oscar Wilde	Gogu Tamara	
5.	Lexico-semantic groups in English (synonyms and antonyms, based on dictionary)	Gogu Tamara	Florea Elena Gr. 301 069123906

Ceban Valeriu, dr. conf.

Nr.	Tema tezei	Profesorul	Studentul
1.	The synonyms denoting parts of body in English and Romanian	Ceban Valeriu	
2.	The Use of Phraseological Units, Proverbs and Sayings in Mark Twain’s Works. Ways of Their Translation from English into the Romanian	Ceban Valeriu	
3.	Names of Plants in the English and Romanian Languages	Ceban Valeriu	
4.	The concept "beauty" in the English and Romanian Languages	Ceban Valeriu	
5.	Polysemy in English and Romanian idiomatic	Ceban Valeriu	

Rotaru Elena, lector superior

Nr.	Tema tezei	Profesorul	Studentul
1.	Ways of Expressing Future Actions in English in “Three Men in a Boat” by J. K. Jerome.	Rotaru Elena	Panțir Tatiana Gr. 403 069818134
2.	A Contrastive Study of the English and Romanian Gerund in “The Man of Property” by John Galsworthy.	Rotaru Elena	Benderschi Aurelia Gr. 402 069592580
3.	English Modal Verbs of Deduction and	Rotaru Elena	Șișcanu Ana



	Their Correspondences in Romanian in “Pride and Prejudice” by Jane Austen.		Gr. 403 068131670
4.	A Study of the Perfect Forms and Their Romanian Correspondences in “Pride and Prejudice” by Jane Austen.	Rotaru Elena	Cornea Olga Gr. 403 068325291
5.	Ways of Expressing Unreality in English and Their Correspondences in Romanian in “Pride and Prejudice” by Jane Austen.	Rotaru Elena	Crîșmari Maria Gr. 403 068097363

Babâră Eugenia, dr. conf.

Nr.	Tema Tezei	Profesorul	Studentul
1.	The expression of real and unreal actions in English and Romanian in the novel “Jane Eyre” by Ch. Bronte.	Babâră Eugenia	Ogîlca Veronica Gr. 403 068656578
2.	Attributive, Absolute and Predicative Participial Constructions in English and their translation into Romanian used in fiction.	Babâră Eugenia	
3.	Structural and Semantic Peculiarities of English and Romanian Adjectives found in fiction.	Babâră Eugenia	Juravschi Marina Gr. 301 069676091
4.	The characteristic features of English Antonyms and their Romanian equivalents encountered in “Jane Eyre” by Ch. Bronte.	Babâră Eugenia	Molotova Ecaterina Gr. 301 069917261
5.	The occurrence of the English passive constructions in S. Maugham’s short stories and their translation into Romanian.	Babâră Eugenia	Munteanu Tatiana Gr. 301 060803988
6.	On the English noun determinatives and their Romanian equivalents in the novel “Jane Eyre” by Ch. Bronte.	Babâră Eugenia	Popescu Natalia Gr. 301 069686160

Caracas Olimpia, lector superior

Nr.	Tema Tezei	Profesorul	Studentul
1.	The Analysis of Phonetic Expressive Means in English Prose.	Caracas Olimpia	Cojuharenco Daniela Gr. 402 078909450



2.	The Analysis of Phonetic Expressive Means in English Poetry.	Caracas Olimpia	Busuioc D. Gr. 301 060719686
3.	The Distinctive Function of Word Stress in English and Romanian (based on verbs and nouns).	Caracas Olimpia	Berladean Tatiana Gr. 402
4.	The Analysis of Stress in Compound Words (based on “The Man of Property” by J. Galsworthy).	Caracas Olimpia	Guțu Rada Gr. 402 068780290
5.	Accent in Words Derived with Prefixes and Suffixes (based on “The Man of Property” by J. Galsworthy).	Caracas Olimpia	Cecan Cristi Gr. 402
6.	The Analysis of Stress in Words of French and Latin Origin (based on etymological dictionary).	Caracas Olimpia	Cristian Cristina Gr. 302 069516559

Golubovschi Oxana, lector superior

Nr.	Tema	Profesorul	Studentul
1.	The Peculiarities of Translation of Medical Terminology into Romanian in Different Types of Texts. (e.g. „The Final Diagnosis” by A. Hailey)	Golubovschi Oxana	Marchitanu Cristina 403
2.	The Peculiarities of Translation of the Passive Voice into Romanian.	Golubovschi Oxana	Sajin Crina 304
3.	The Difficulties of Translation of Infinitive in Charlotte Brontë’s Novel “Jane Eyre”	Golubovschi Oxana	Andronic Rodica 403
4.	Developing Learners’ Translation Competences While/Through Teaching the Four Major Skills: Writing, Speaking, Listening and Reading.	Golubovschi Oxana	Baltag Dorina 403
5.	Gerund as a Component of the Non-Finite Verb System and its Translation into Romanian.	Golubovschi Oxana	Socolovschi Nina 40



Budnic Ana, dr. conf.

Nr.	Tema	Profesorul	Studentul
1.	Types of writing activities in the IX grade.	Budnic Ana	Talmaci Natalia 402
2.	Developing speaking as the main part of Communicative Competence in the 7 th grade.	Budnic Ana	Cocieru Ion 402
3.	Language of Cosmetics Advertisements and its Translation Peculiarities.	Budnic Ana	Popescu Tatiana 402
4.	Structure and Semantic Peculiarities of Idioms Describing People in Modern English and Romanian prose.	Budnic Ana	
5.	Methodological aspects of Teaching Writing in the 10 th grade.	Budnic Ana	Glodeanu Adela 403
6.	Games in Teaching English at the Initial Stage.	Budnic Ana	Țurcanu Adriana 402
7.	Types of conditional sentences and their Romanian equivalents based on J. Eyre.	Budnic Ana	Osipov Diana 402

Tataru Nina, lector

Nr.	Tema	Profesorul	Studentul
1.	Poetic Devices in Robert Frost's Poetry.	Tataru Nina	Lazari Silvia 402
2.	Stylistic Devices in "The Moon and Sixpence" by William S. Maugham.	Tataru Nina	Oganisean Diana 402
3.	Figurative language in "To the Lighthouse" by Virginia Woolf.	Tataru Nina	Lupașco Doina 402
4.	Images and Figures of Speech in Wilfred Owen's Poetry.	Tataru Nina	Chiriac Elena 402
5.	Comparative Aspects of the English and Romanian Romantic Poetry.	Tataru Nina	Bețco Patricia 402
6.	Structure and Style in Bernard Shaw's Drama.	Tataru Nina	Holban Maria 404

Herta Lilia, lector superior



Nr.	Tema	Profesorul	Studentul
1.	Ways of Expressing “lie” and “truth” through proverbs, sayings and idioms in the English language.	Herta Lilia	Sevde 301
2.	Proverbs, sayings and idiomatic expressions related to “appearance” and “beauty” in English.	Herta Lilia	Emrullah Atas
3.	The English paremies and idiomatic expressions related to “weather” and “seasons”.	Herta Lilia	Alim Erzincan
4.	The English proverbs, sayings and idiomatic expressions related to “life” and “death”.	Herta Lilia	Selma Tunca
5.	Proverbs, sayings and idiomatic expressions related to “God” and “religion” in the English language.	Herta Lilia	Gagla Ortakul
6.	Ways of Expressing the idea of “time” in English through proverbs, sayings and idioms.	Herta Lilia	Muhammet Sahin
7.	Idiomatic expressions, proverbs and sayings related to “wealth” and “money” in the English language.	Herta Lilia	Veysel Karabagaz
8.	Names of animals in the English proverbs, sayings and idioms.	Herta Lilia	Kubra

Smochin Olga, lector superior

Nr.	Tema	Profesorul	Studentul
1.	Lexico-stylistic peculiarities of American short stories (Mark Twain).	Smochin Olga	Meleca Elena 301
2.	Lexico-stylistic peculiarities of English short stories (W. S. Maugham).	Smochin Olga	Popovskia Tatiana 301
3.	Stylistic aspects of literary discourse (K. Mansfield).	Smochin Olga	Victoria Ciorba 301
4.	Expressive means in R. Kipling’s short stories.	Smochin Olga	Rain Rodica 301
5.	Metaphor in J. Galsworthy’s prose.	Smochin Olga	Bogdan Larisa 301
6.	Stylistic peculiarities of H. Munros’s short stories.	Smochin Olga	Cucereavîi Ana 301



Usatii Larisa, lector

Nr.	Tema	Profesorul	Studentul
1.	The enrichment of the English language by different means (affixation, composition, conversion).	Usatii Larisa	Alex Burgan 301
2.	The characteristic features of the English Complex Object construction, its use in English and Romanian fiction.	Usatii Larisa	
3.	Means of expressing comparison in English and Romanian.	Usatii Larisa	
4.	The phenomenon of prefixation in English and Romanian.	Usatii Larisa	Artiom Ceban 301
5.	Difficulties in translating English idioms into Romanian.	Usatii Larisa	

Plescenco Galina, lector superior

Nr.	Tema	Profesorul	Studentul
1.	Stylistic Approach to Creating Atmosphere in Short Story Writing.	Plescenco Galina	Cerel Olga 304
2.	The Art of Linguistic Analysis of Short Stories.	Plescenco Galina	Bostan Victoria 404
3.	Poetic Language and its Peculiarities in the English Emotive Prose.	Plescenco Galina	Vinogradov Lidia 404
4.	Peculiarities of Dialogic Texts in M. Twain's Creative Works.	Plescenco Galina	Botezatu Lucia 403
5.	Epithets in the Narrative Art of John Galsworthy.	Plescenco Galina	Rahmistriuc Irina 404
6.	Types of Narrators and Points of View in O. Henry's Short Stories.	Plescenco Galina	Boleacu Liuba 404



Mardari Alina, lector

Nr.	Tema	Profesorul	Studentul
1.	A contrastive study of the Continuous and non-continuous aspects in English based on the novel "1984" by G. Orwell.	Mardari Alina	Beyza Betul Urak
2.	The category of voice in English. The use of Passive voice in news headlines.	Mardari Alina	Scutaru Ioana 403
3.	Syntactic Functions of Infinitives in English based on the novel "Sons and Lovers" by D. H. Lawrence.	Mardari Alina	Burcu Lama 301
4.	A contrastive study of the Gerund and Present Participle in English based on the novel "Lord of the Flies" by W. Golding.	Mardari Alina	Catin Lilia 403
5.	A contrastive study of transitive and intransitive constructions in English based on the novel "The French Lieutenant's Woman" by John Fowles.	Mardari Alina	Yagmur Gunes